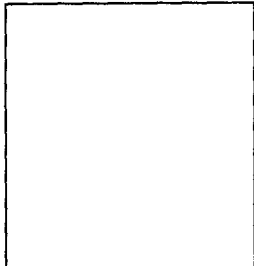




SUMMER SCHOOL  
“GEORGIAN MANUSCRIPT”

15-24 JULY, 2014  
Tbilisi, Georgia



(PHOTO)

**PERSONAL INFORMATION:**

First Name: .....  
Last Name: .....  
Date of Birth: .....  
Country of Origin: .....  
Passport No: .....

**CONTACT INFORMATION:**

E-mail Address: .....  
Tel: .....  
Fax: .....  
Contact Person in Case of Emergency: .....  
E-mail and telephone of Contact Person .....

**EDUCATION:**

University .....  
Field of Study .....  
Degree.....  
Years of Study.....

University .....  
Field of Study .....  
Degree.....  
Years of Study.....

University .....  
Field of Study .....

Degree.....  
 Years of Study.....

University .....  
 Field of Study .....  
 Degree.....  
 Years of Study.....

**WORKING EXPERIENCE:**

Name of Organization.....  
 Position .....  
 From ..... To .....  
 Duties and Obligations .....

LANGUAGES	LEVEL OF KNOWLEDGE			
English	<input type="checkbox"/> Fluent	<input type="checkbox"/> Good	<input type="checkbox"/> Intermediate	<input type="checkbox"/> Basic
Georgian	<input type="checkbox"/> Fluent	<input type="checkbox"/> Good	<input type="checkbox"/> Intermediate	<input type="checkbox"/> Basic
Russian	<input type="checkbox"/> Fluent	<input type="checkbox"/> Good	<input type="checkbox"/> Intermediate	<input type="checkbox"/> Basic
Other	<input type="checkbox"/> Fluent	<input type="checkbox"/> Good	<input type="checkbox"/> Intermediate	<input type="checkbox"/> Basic
	<input type="checkbox"/> Fluent	<input type="checkbox"/> Good	<input type="checkbox"/> Intermediate	<input type="checkbox"/> Basic
	<input type="checkbox"/> Fluent	<input type="checkbox"/> Good	<input type="checkbox"/> Intermediate	<input type="checkbox"/> Basic

**1. HAVE YOU EVER BEEN TO GEORGIA?**

- a) Yes      b) No

If yes please specify the reason of visit:

Touristic, Scientific, etc. -----

**2. Accomodation:**

Do you need to be supplied with the accommodation by the Summer School Organizers?

- a) Yes      b) No

Would you be able to accommodate yourself in Tbilisi in case of being selected ?

- a) Yes      b) No

**Financial Conditions:**

In case you are not granted the scholarship (covering tuition fee, accommodation, food and excursions) by the Sumer School, we can offer two following packages for those applicants who are willing to finance their participation in the Summer School:

Package	Description of the Package	Cost of the Package	Your Choice
Full-Package	all the academic and cultural events, tuition fee, accommodation and food.	500€ (650 \$)	
“Second”package	all the academic and cultural events, tuition fee and food (except for accommodation).	250 € (325 \$)	

**3. WHAT ARE THE MAIN REASONS FOR YOU TO PARTICIPATE IN SUMMER SCHOOL “GEORGIAN MANUSCRIPT”?**

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**6. WHAT ARE YOUR EXPECTATIONS FROM THE SUMMER SCHOOL “GEORGIAN MANUSCRIPT”?**

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**5. WHAT AND HOW CAN YOU CONTRIBUTE TO THE SUMMER SCHOOL TO MAKE IT MORE INTERESTING AND SUCCESSFUL?**

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**6. HOW CAN YOU USE THE KNOWLEDGE AND EXPERIENCE GAINED AT THE SUMMER SCHOOL FOR THE REALISATION OF YOUR FUTURE PROFESSIONAL AND/OR PERSONAL PLANS AND GOALS?**

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**7. PLEASE GIVE US THE TITLE OF YOUR PRESENTATION THAT YOU WILL PRESENT ON THE LAST DAY OF THE SUMMER SCHOOL ACCORDING TO THE PROGRAM (12 minutes for the presentation and 3 minutes for questions, 15 minutes total).**

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Filled Application Form should be sent to this e-mail address: [summerschool@manuscript.ac.ge](mailto:summerschool@manuscript.ac.ge) no later than 14<sup>th</sup> of June, 2014. Selected candidates will be notified by the 21<sup>st</sup> of June, 2014.

National Centre of Manuscripts  
E-mail: [summerschool@manuscript.ac.ge](mailto:summerschool@manuscript.ac.ge)

NATIONAL CENTRE OF MANUSCRIPTS

M.Alexidze 1/3  
0193, Tbilisi, Georgia  
[www.manuscript.ge](http://www.manuscript.ge)  
[info@manuscript.ac.ge](mailto:info@manuscript.ac.ge)



SUMMER SCHOOL  
“GEORGIAN MANUSCRIPT”

15-24 July, 2014  
Tbilisi, Georgia

Dear Prospective Applicant,

The National Centre of Manuscripts is organizing a Summer School – “Georgian manuscript” from 15<sup>th</sup> to 24<sup>th</sup> July 2014 in Tbilisi, Georgia. We invite you to participate.

This program is intended for foreigner researchers and students interested in Georgian history and culture, especially in Georgian script and manuscript heritage, and a general interest in medieval studies. The aims of the Kartvelological Summer School “Georgian manuscript” is to promote Georgian script and manuscript heritage as an important achievement of Georgian culture at an international level; to popularize the Kartvelological sciences, focusing on the multi-faceted, multi-national foundations of Georgian manuscript culture; and to inspire and develop future international cooperation among the Centre and Summer school attendees.

The educational program of the Summer School includes exciting academic and cultural lectures, workshops, and excursions. The working language of the Summer School will be English.

Participants’ costs covered by the National Centre of Manuscripts includes accommodation, food and travel within Georgia, however individuals **must cover their own travel cost to and from Georgia**. This program is generously financed by the Shota Rustaveli National Science Foundation of Georgia.

If you are interested in participating, please fill out the attached application form no later than 14<sup>th</sup> of June, 2014 and send it to the National Centre of Manuscripts: [summerschool@manuscript.ac.ge](mailto:summerschool@manuscript.ac.ge) Selected candidates will be notified by the 21<sup>st</sup> of June, 2014.

National Centre of Manuscripts kindly asks you to distribute this information to interested groups and individuals. For more information, please see the attached documents about the Summer School Program.

Thank You,

Summer School Team  
National Centre of Manuscripts  
E-mail: [summerschool@manuscript.ac.ge](mailto:summerschool@manuscript.ac.ge)

National Centre of Manuscripts  
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## KARTVELOLOGICAL SUMMER SCHOOL

### “GEORGIAN MANUSCRIPT”

15-24 JULY, 2014

Tbilisi, Georgia

### General Program of the Summer School

The Kartvelological Summer School “Georgian Manuscript” program comprises of five training modules, an exhibition, three workshops and five excursions.

#### *Academic Program*

##### Module 1. Georgian Script

This module includes both theoretical and practical courses.

Theoretical courses of the first module will discuss the following issues: creation of the Georgian script; development and stages of the script (Asomtavruli-Majuscule, Nuskhuri-Minuscule, Mkhedruli-Military); Georgian epigraphy; the Georgian alphabetical system of chronology; Georgian calligraphy; and schools of Georgian calligraphy.

The practical course consists of learning to write the Georgian Mkhedruli Script and creating illuminated capital letters and ornamental elements.

##### Module 2. Georgian Manuscripts

This module will provide information about old Georgian scriptoriums; writing materials and tools of Georgian manuscripts; miniatures and décor; and manuscript book covers. The course also contains the following issues: Georgian palimpsests, essential structure of manuscript books (colophons, elements of text, philological-codicological analysis); a review of the history of Georgian secular and ecclesiastical literature; and manuscript collection.

The students will be able to see unique manuscript collections that are preserved in the National Centre of Manuscripts. There are up to 10,000 Georgian manuscript books (5<sup>th</sup>-19<sup>th</sup> centuries) including 4,570 palimpsest pages and up to 4,000 foreign (Arabic, Turkish, Mongolian, Ethiopic, Armenian, Greek, French, German, Hebrew, etc.) manuscripts.

##### Module 3. The National Centre of Manuscripts.

This module will introduce the organizer of the Summer School—the National Centre of Manuscripts. The National Centre of Manuscripts will be presented as a unique institution which at the same time houses the biggest depository of ancient samples of Georgian script, a library of old and recently printed books, and an important research centre of manuscript inheritance in Georgia. Students will also be introduced to Georgian and foreign-language manuscript collection and archival funds. Students will have a chance to inspect the digitization modern laboratory, where digital copies of manuscripts are made, and observe the work of specialists in the restoration-conservation laboratory.

In this module there are two workshops. In the first workshop the students will be given an opportunity to participate in the restoration-conservation process, specifically in the simulation of restoring deteriorated leaf. In the second workshop the students will learn how to create paper using ancient techniques.

#### Module 4. Georgian Historical Documents.

This course analyzes the structure and types of historical documents and its constituent structural elements. Examples that will be examined will be taken from the rich collection of the National Centre of Manuscripts, which includes 40,000 Georgian and 5,000 foreign-language documents (10<sup>th</sup> -19<sup>th</sup> centuries). Attention will be focused on the calligraphic peculiarity of the historical documents.

The students will have the possibility to see historical-document collections that are preserved in the National Centre of Manuscripts.

#### Module 5. Georgian Printed Books.

This course consists of information about old Georgian printed books. Students will learn about the creation and development of the Georgian font. They will get a notion about the modern Georgian font and the use of the font in computer systems.

During this module, participants will have the opportunity to see rare-book collections of the National Centre of Manuscripts.

### ***Cultural-Educational Program***

#### *Schedule of Excursions:*

Excursion to Old Tbilisi: Students will explore the historical part of Tbilisi (Church of Anchiskhati, Sioni, Abanotubani (district of baths), mosque, Narikala, Metekhi).

Excursion to the National Museum: Students will have a chance to examine and experience the epigraphic and gold funds.

Excursion to Bolnisi Sioni and Dmanisi: Students of the school will visit the Bolnisi Sioni of the 5<sup>th</sup> century and see one of the ancient epigraphic samples of Georgian script which has reached our period. They will be introduced to the results of archaeological excavations in Dmanisi, a result of which Dmanisi is recognized as the homeland of the first Europeans.



Excursion to Stepantsminda: Local attractions include the Gergeti Trinity Church outside of town, as well as Mount Kazbegi itself and the alpine meadows and forests of the surrounding Kazbegi Nature Reserve.

Excursion to Mtskheta (Jvari Monastery, Svetickhoveli, Samtavro): Students will be introduced to the ancient part of town, its history, myths and legends. The students will be given the possibility of discussing and comparing manuscript miniatures and fresco paintings.

NATIONAL CENTRE OF MANUSCRIPTS

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