

МИНИСТЕРСТВО НА ОБРАЗОВАНИЕТО И НАУКАТА
ЦЕНТЪР ЗА КОНТРОЛ И ОЦЕНКА НА КАЧЕСТВОТО НА УЧИЛИЩНОТО ОБРАЗОВАНИЕ

НАЦИОНАЛНО ВЪНШНО ОЦЕНЯВАНЕ ЗА VIII КЛАС
С ИНТЕНЗИВНО ИЗУЧАВАНЕ НА АНГЛИЙСКИ ЕЗИК
В ПРОФИЛИРАНИ ГИМНАЗИИ И ПРОФИЛИРАНИ ПАРАЛЕЛКИ В СОУ
20 ЮНИ 2016 г.

Write your answers *on the separate answer sheet*.

PART ONE: LISTENING COMPREHENSION

Task 1

Directions: You will hear a text about **Dan's hobby** twice. Before you listen to it, you will have **2 minutes** to read questions **1 – 5**. While listening for the first time, you can look at the questions, but you are not allowed to take notes. After you hear the whole text, you will have **3 minutes** to answer the questions, choosing the answer (**A, B, C or D**) which you think fits best according to the text. Then you will hear the text again and will have **1 minute** to check your answers.

1. As a boy, Dan ...

- A) wanted to become a travel writer.
- B) dreamt about visiting London and Rome.
- C) saw many places of interest in Europe.
- D) liked looking at his dad's photos of famous sights.

2. The model buildings that Dan started making ...

- A) were inspired by the pictures he had taken.
- B) were made from old boxes and painted paper.
- C) were copied from different home magazines.
- D) showed new modern city houses.

3. Dan's mother ...

- A) did not like his model buildings at all.
- B) did not have much time for him.
- C) helped him to get a job in the theatre.
- D) thought he put much effort into his hobby.

4. Dan decided to start a job at the theatre because ...

- A) he enjoyed being on stage.
- B) he found it ideal for him.
- C) he could do nothing else.
- D) he wanted to impress his parents.

5. What does Dan love most about his job?

- A) Having time to hang out with friends.
- B) The chance to travel around the world.
- C) Doing what he likes best in life.
- D) Working with many famous people.

Task 2

*Directions: You will hear a text about **the history of Harvard University** twice. Before you listen to it, you will have **2 minutes** to read questions **6 – 10**. While listening for the first time, you can look at the statements, but you are not allowed to take notes. After you hear the whole text, you will have **3 minutes** to answer the questions, choosing the answer (**A, B, C or D**) which you think fits best according to the text. Then you will hear the text again and will have **1 minute** to check your answers.*

6. Harvard University ...

- A) had fewer than a dozen students in the beginning.
- B) educated most of the American presidents.
- C) had only six professors when it started out.
- D) offered only religious education at the start.

7. John Harvard ...

- A) was one of the teachers in Harvard College.
- B) founded Harvard College in 1638.
- C) built a new library in the college.
- D) gave half of his property to the college.

8. Nowadays, Harvard University ...

- A) has more than 20 000 students a year altogether.
- B) is considered the oldest university in the world.
- C) is officially the richest university in the USA.
- D) has very few Nobel prize winners.

9. The first programs that Harvard University offered were in ...

- A) medicine and law.
- B) dentistry and science.
- C) law and business.
- D) business and arts.

10. In the 18th century, ...

- A) only boys had access to Harvard.
- B) colleges bigger than Harvard appeared.
- C) the Radcliffe sisters went to Harvard.
- D) Harvard became a truly modern university.

Task 3

Directions: You will hear a text about *how to survive on a desert island* twice. Before you listen to it, you will have **1 minute** to read questions **11 – 15**. While listening for the first time, you can look at the statements, but you are not allowed to take notes. After you hear the whole text, you will have **3 minutes** to answer the questions, choosing the answer (**A, B or C**) which you think fits best according to the text. Then you will hear the text again and will have **1 minute** to check your answers.

11. You have to build a shelter on a hill to have a good view of the ships passing by.

A. True B. False C. No information in the text

12. The living conditions on all desert islands are equally hostile.

A. True B. False C. No information in the text

13. If you don't find fresh water on the island, you can drink seawater.

A. True B. False C. No information in the text

14. There aren't many ships passing by desert islands.

A. True B. False C. No information in the text

15. Eating cooked fish is safer than eating raw fish.

A. True B. False C. No information in the text

PART TWO: READING COMPREHENSION

Task 1

Directions: Read the text below. For questions **16 - 20**, choose the answer (**A, B, C or D**) which you think fits best according to the text.

Late one October afternoon in the year 1924 a badly dressed young man looked eagerly out of the window of his railway carriage in the almost empty train. Manson had been travelling all day, but now, at the last stage of his long journey to South Wales, he felt extremely excited as he thought of the post, his first as a doctor, that he was about to take up in this wild country.

Outside, the rain beat down between the mountains on either side of the railway line. The tops of the mountains were hidden by a grey sky; and their sides, which contained many coal mines, looked black and cold. Night was falling and no trees, no grass could be seen. At a bend in the railway line, a bright red light from an ironworks suddenly came into view, lighting up a number of men who were working with all their strength. At once, a sense of power filled the mountain valley. Manson drew a deep breath. He felt a sudden hope and promise for the future.

It was dark when, half an hour later, his train reached Drineffy. He had arrived at last. Manson jumped from the train and hurried out of the station.

In the street, an old man in dirty clothes looked at him carefully, and asked: "Are you Dr Page's new man?"

"That's right. Manson's my name – Andrew Manson."

"Hm! Mine's Thomas. I've got the horse carriage here. Get in!"

Manson climbed into the carriage, which was badly in need of repair; and they drove in silence through several streets of small, dirty houses. Old Thomas, whose body gave off an unpleasant smell, kept looking strangely at Manson. At last he said: "You've only just left college, eh?"

Andrew smiled.

"I thought so!" Thomas said. "The last man left ten days ago. They never stay for long!"

"Why?" Andrew asked, trying to hide his anxiety.

"The work's too hard, for one reason."

"And what are the other reasons?"

"You'll soon find out!"

16. Andrew Manson ...

- A) was tired and bored after the long journey to South Wales.
- B) was rather looking forward to his new position.
- C) had some experience of working as a doctor.
- D) was the only passenger on the train to Drineffy.

17. How did Manson feel while looking at the factory through the train window?

- A) He started losing hope for the future.
- B) He felt affected by the bad weather.
- C) He got nostalgic about his childhood.
- D) He felt optimistic about his life in Wales.

18. Drineffy, the place where Manson was going to, was ...

- A) a big flourishing city in Wales.
- B) a small mountain resort in South Wales.
- C) surrounded by numerous coal mines.
- D) in the heart of a vast flat plain.

19. Manson came to Drineffy to work as ...

- A) Dr Page's medical assistant.
- B) the doctor's housekeeper.
- C) a blacksmith in the ironworks.
- D) a nurse at the local hospital.

20. Thomas, the horse carriage driver ...

- A) was a kind, well-dressed old man.
- B) was quite an untidy person in shabby clothes.
- C) gave Andrew Manson a very warm welcome.
- D) considered Manson the right person for that job.

Task 2

Directions: Read the text below. For questions 21 - 25, choose the answer (A, B, C or D) which you think fits best according to the text.

Straw Bear Festival

Every year in January the nightmare figure of the Straw Bear – a man covered from head to foot in straw, with a straw tail – walks around the streets of the small market town of Whittlesea, in the South West of England. This year, the Straw Bear Festival celebrated its 36th anniversary but its history goes back much further than that.

In the beginning of the 19th century, it became a custom in this part of England for a local farm-worker to be dressed in a straw suit and to be led around the town accompanied by musicians. He would dance to music, and receive food, beer or money in return. This happened the day after Plough Monday, when agricultural workers returned to the fields after a break for Christmas. The custom died out in the early 1900's, partly because the police regarded it as a form of begging but in 1980 it was revived by the local people.

These days the Whittlesea Straw Bear Festival takes place every year on the second weekend in January. On the Saturday of the festival, the Straw Bear (now accompanied by a young boy dressed similarly) is led by his keeper around the town. There is traditional music and dancing on the streets and inside some local pubs or halls. The festival concludes on Sunday, when the straw bear costume is burned in a special ceremony.

21. The Straw Bear Festival ...

- A) celebrates good harvest and the end of the farm year.
- B) originated only about thirty years ago.
- C) is popular in all market towns in England.
- D) is held annually in a small town in England.

22. In the past, during the festival ...

- A) all farmers disguised themselves as bears and walked around the town.
- B) a man dressed in a straw suit danced around the town in exchange for gifts.
- C) musicians played to local farmers to receive some food and beer.
- D) local farm workers, accompanied by musicians, sang and danced in the streets.

23. One of the reasons why the festival stopped existing for some time was that ...

- A) most local farmers lost interest in it.
- B) the authorities regarded it as something illegal.
- C) farmers started the Plough Monday Festival.
- D) kids were afraid of the giant figure of the straw bear.

24. Nowadays, the Straw Bear ...

- A) is a real bear led around by its keeper.
- B) can be seen in Whittlesea at the end of January.
- C) walks around with a boy dressed in straw clothes.
- D) has become a symbol of the town's power and stability.

25. At the end of the festival, ...

- A) the Straw Bear costume is destroyed.
- B) people gather to celebrate in the farm fields.
- C) the young Straw Bear sings a ceremonial song.
- D) the Straw Bear costume is sold at the market.

Task 3

Directions: Read the text below. For questions 26 - 30, choose the answer (A, B or C) which you think fits best according to the text.

Milton Glaser was in the back of a yellow taxi in Manhattan when he experienced the “eureka” moment that would define his life. It was 1977 and the American graphic designer had been asked to come up with a logo that would regenerate the fortunes of New York State. He pulled a red crayon from his pocket and began to sketch on the back of an envelope: first an ‘I’, then the simple outline of a heart, followed by two letters, ‘N’ and ‘Y’. Glaser’s doodle contained the spirit of one of the most successful advertising campaigns of all time – so successful, in fact, that the torn envelope bearing his original idea is now in the permanent collection of the Museum of Modern Art in New York. “That little scrap of paper is probably worth as much as a small Picasso,” he says with a smile.

From the sign of the London Underground to the logo for Apple, 20th-century graphic design is an important feature in popular culture. But few logos are as recognizable as Glaser’s ‘I ♥ NY’. Copied around the world, it has a good claim to being the most frequently imitated logo ever created.

Today, official goods stamped with Glaser’s design generate more than \$30 million a year. According to the New York State agency that owns the copyright, and makes a big profit out of it, the brand has grown in double figures in the past five years. Now 81, Glaser does not see a cent of the tens of millions of dollars annually made on the back of his design. “It’s interesting that this scrappy little icon, or whatever you want to call it, has been a source of great financial advantage,” he says. “I did it for free. At the beginning, it wasn’t even copyrighted, because for the first 10 years the idea was to let everyone use it, so that it would

become popular and enter into the culture. I agreed to do it because it was of benefit to the state.”

26. The famous logo ‘I ♥ NY’ was created spontaneously.

- A. True B. False C. No information in the text

27. Now Milton Glaser’s original sketch of the logo is worth a fortune.

- A. True B. False C. No information in the text

28. Milton Glaser’s logo is hard to imitate.

- A. True B. False C. No information in the text

29. The copyright on the logo ‘I ♥ NY’ is held by the Museum of Modern Art in New York.

- A. True B. False C. No information in the text

30. As a graphic designer Milton Glaser didn’t make any money off his famous logo.

- A. True B. False C. No information in the text

PART THREE: USE OF ENGLISH

Directions: For questions 31 - 60, read the text and the sentences below and decide which answer (A, B, C or D) best fits each gap.

Educating Tomorrow’s Leaders

When it **31.** _____ to educating tomorrow’s leaders, it would be wrong to think that there is a formula that can be **32.** _____ to turn people into great leaders. But it is possible to prepare young people for leadership by **33.** _____ them some essential skills. The first step is to **34.** _____ young people look at the great leaders they know about. They will soon realise that leaders have their own, personal ways of leading. But **35.** _____ with the prospect of comparing themselves with famous leaders, youngsters may **36.** _____ feel discouraged. We need to give them examples of leadership that can be found all around us.

There are countless opportunities to pick **37.** _____ leadership skills at school, in the sports field, and even at home. We should encourage young people to **38.** _____ on projects which involve leadership. It is also advisable for them to **39.** _____ a journal where they can record their experiences as leaders, even if they seem small and unimportant. This is not a **40.** _____ of time because such a journal will be a valuable reference for years.

- 31.** A) turns B) goes C) comes D) becomes
32. A) applied B) attached C) enclosed D) involved
33. A) learning B) studying C) educating D) teaching

34. A) force B) make C) enable D) encourage
35. A) met B) introduced C) stood D) faced
36. A) well B) better C) quite D) much
37. A) at B) on C) up D) for
38. A) participate B) make C) start D) take
39. A) fill B) keep C) hold D) maintain
40. A) use B) loss C) waste D) consumption

41. Ann doesn't have much in common with her mother, but she _____ after her father in many ways.

- A) takes B) turns C) goes D) comes

42. Can you give me a _____ with this bag? It's really heavy.

- A) help B) favour C) hand D) shoulder

43. When John failed his exam, he really felt he had _____ his parents down.

- A) set B) let C) put D) got

44. It never _____ her mind that her son might be lying.

- A) crossed B) passed C) occurred D) came

45. This recipe for cottage pie has many different _____ .

- A) parts B) bits C) elements D) ingredients

46. I _____ him for 10 years now, and I'm sure he is honest.

- A) know B) knew C) have known D) have been knowing

47. I am staying with my parents because my flat _____ at the moment.

- A) is painting B) is painted C) will be painted D) is being painted

48. Nobody likes difficult tests, _____ ?

- A) do they B) do we C) doesn't anybody D) does somebody

49. We have bought _____ new furniture for our living room.

- A) few B) a few C) some D) a

50. There is a suspicion that the 'Mona Lisa' _____ not have been painted by Leonardo da Vinci.

- A) can B) may C) must D) should

51. She is _____ diligent student that she studies even during her holidays.
 A) very B) so C) quite a D) such a
52. They met in a small village, _____ name they don't remember now.
 A) whose B) which C) that D) who's
53. Amy answered the question and hoped that she sounded _____ than she felt.
 A) more calmly B) calm C) calmer D) more calmer
54. Jane _____ for a few minutes when she looked out of the window and saw the thieves.
 A) was working B) had been working C) worked D) have been working
55. Tortoises are known _____ to survive for six months without food and water.
 A) being able B) to being able C) be able D) to be able
56. The teacher asked the students _____ some volunteers to help organize the charity event.
 A) if would be there B) would there be C) would be there D) if there would be
57. If I had the choice, I _____ ban all television commercials.
 A) would B) could C) will D) shall
58. I am sorry, I forgot _____ your books. Can I do it tomorrow?
 A) to bring B) bringing C) to be bringing D) bring
59. You look very pale. You _____ better go and see a doctor.
 A) should B) would C) had D) could
60. Andy was driving to work when the car engine stopped _____.
 A) to work B) working C) to working D) being working

PART FOUR: WRITING

Directions: Write a text of between 170 and 190 words on ONE of the topics below.

1. Describe your best friend. Why do you get on so well? What qualities do you look for in a friend and which are the most important?
2. Write about a conversation that has made an impression on you and has changed your way of thinking and/or your behaviour. Who did you talk with? When did the conversation take place? What was it about?

МИНИСТЕРСТВО НА ОБРАЗОВАНИЕТО И НАУКАТА
ЦЕНТЪР ЗА КОНТРОЛ И ОЦЕНКА НА КАЧЕСТВОТО НА УЧИЛИЩНОТО ОБРАЗОВАНИЕ

НАЦИОНАЛНО ВЪНШНО ОЦЕНЯВАНЕ ЗА VIII КЛАС
С ИНТЕНЗИВНО ИЗУЧАВАНЕ НА АНГЛИЙСКИ ЕЗИК
В ПРОФИЛИРАНИ ГИМНАЗИИ И ПРОФИЛИРАНИ ПАРАЛЕЛКИ В СОУ
20 ЮНИ 2016 г.

ТОЗИ ТЕКСТ Е САМО ЗА УЧИТЕЛЯ-КОНСУЛТАНТ!

При проблем със слушането на записа, учителят-консултант изчита на глас и инструкцията, и съответния текст, според указанията в инструкцията.

PART ONE: LISTENING COMPREHENSION

Task 1

*Directions: You will hear a text about **Dan's hobby** twice. Before you listen to it, you will have **2 minutes** to read questions **1 – 5**. While listening for the first time, you can look at the questions, but you are not allowed to take notes. After you hear the whole text, you will have **3 minutes** to answer the questions, choosing the answer (**A, B, C or D**) which you think fits best according to the text. Then you will hear the text again and will have **1 minute** to check your answers.*

Dan's Hobby

When I was young, I travelled quite a lot with my parents. My dad's a travel writer and we visited lots of different countries. Dad was always working, so my mum and I used to go sightseeing. I was mad about photography and started taking photos. Over the next few years I took photos of the Coliseum in Rome, Big Ben in London, the Eiffel Tower in Paris and lots more.

I soon decided I could do more with the photos. So I began to use them to make models of the buildings I had seen. The first model that I made was of the leaning tower of Pisa. I used anything that I could find at home, put it together with lots of glue and painted it! I always copied the photograph of the building I had very carefully. Mum said I worked harder on my models than I did on my homework.

Then, one night I went to see a show at the theatre. At the end of the show the theatre manager told the audience that she needed people to help make the furniture and the props for the stage. I thought it was perfect for me, so I offered to help. I help paint the scenes behind the stage and I make the props. The most exciting model I made for that show was of a fountain. At the moment the theatre is showing the musical 'New York' and I've found some of my photos of the Empire State building and copied them.

Hobbies have improved my life and now in my job I'm doing something that I love. Each weekend, I hang out at the theatre with some great people and we make things. Life's never boring.

Task 2

Directions: You will hear a text about the **history of Harvard University** twice. Before you listen to it, you will have **2 minutes** to read questions **6 – 10**. While listening for the first time, you can look at the statements, but you are not allowed to take notes. After you hear the whole text, you will have **3 minutes** to answer the questions, choosing the answer (**A, B, C or D**) which you think fits best according to the text. Then you will hear the text again and will have **1 minute** to check your answers.

Harvard University is a world-famous college that educated six U.S. presidents and many other famous Americans. It's hard to imagine that this prestigious university started out with nine students and one instructor. It's interesting how Harvard University got its name.

On September 14, 1638, John Harvard, a 31-year-old clergyman from Charlestown, Massachusetts, died, leaving his library and half his land to a local, newly established college. The young clergyman's gift provided the college with some needed stability. In his honour, it was called Harvard College.

Founded by the General Court of Massachusetts in 1636, Harvard is America's oldest institution of higher education. Since its days as a single classroom, it has grown into a highly regarded university with more than 18,000 students and 2,000 professors, including numerous Nobel Prize winners. With an income of \$11 billion, the university is also the country's wealthiest one.

In the 18th and 19th centuries, Harvard College grew even bigger and started offering more programs. In 1879, its "sister" school, Radcliffe College, appeared, making Harvard's resources available to women, too. Later on, in addition to its original law and medical schools, Harvard established schools of business, dentistry, arts and sciences, becoming a major modern university at the turn of the 20th century.

Task 3

Directions: You will hear a text about **how to survive on a desert island** twice. Before you listen to it, you will have **1 minute** to read questions **11 – 15**. While listening for the first time, you can look at the statements, but you are not allowed to take notes. After you hear the whole text, you will have **3 minutes** to answer the questions, choosing the answer (**A, B or C**) which you think fits best according to the text. Then you will hear the text again and will have **1 minute** to check your answers.

How to survive on a desert island

Nobody imagines that, one day, they might be stranded on a desert island – but it could happen. So it's a good idea to learn a few key skills that would help you to survive if it happened to you.

The first thing you need to do is make a shelter on the beach, near the sea, so that you have a good view of any ships that pass your island. Your most important task is finding a way to get off the island, so you can't miss any chance of seeing somebody who could rescue you.

One of the most important things is to drink as much as you can. If you are out in the hot sun all day you will need about ten litres per day of fresh water. If you can't find a stream on the island, rain water is your best chance of surviving. Never drink water from the sea.

The best source of food is probably the sea. You will need something to help you catch fish – for example, you could make a fishing rod with a long branch from a tree. If you have matches, or some other way of making a fire, it is safer to cook the fish than to eat it raw.

However, some fish can be eaten raw – think of sushi, but you need to be careful!

Finally, you need to do everything possible to be seen and rescued. If you don't have what you need to make a fire, you can write "HELP" on the beach using rocks to spell out the word.

МИНИСТЕРСТВО НА ОБРАЗОВАНИЕТО И НАУКАТА
ЦЕНТЪР ЗА КОНТРОЛ И ОЦЕНКА НА КАЧЕСТВОТО НА УЧИЛИЩНОТО ОБРАЗОВАНИЕ

НАЦИОНАЛНО ВЪНШНО ОЦЕНЯВАНЕ ЗА VIII КЛАС
С ИНТЕНЗИВНО ИЗУЧАВАНЕ НА АНГЛИЙСКИ ЕЗИК
В ПРОФИЛИРАНИ ГИМНАЗИИ И ПРОФИЛИРАНИ ПАРАЛЕЛКИ В СОУ
20 ЮНИ 2016 г.

Ключ с верните отговори

Въпрос №	Верен отговор	Брой точки	Въпрос №	Верен отговор	Брой точки
1.	C	1	31.	C	1
2.	A	1	32.	A	1
3.	D	1	33.	D	1
4.	B	1	34.	B	1
5.	C	1	35.	D	1
6.	A	1	36.	A	1
7.	D	1	37.	C	1
8.	C	1	38.	D	1
9.	A	1	39.	B	1
10.	A	1	40.	C	1
11.	B	1	41.	A	1
12.	C	1	42.	C	1
13.	B	1	43.	B	1
14.	C	1	44.	A	1
15.	A	1	45.	D	1
16.	B	1	46.	C	1
17.	D	1	47.	D	1
18.	C	1	48.	A	1
19.	A	1	49.	C	1
20.	B	1	50.	B	1
21.	D	1	51.	D	1
22.	B	1	52.	A	1
23.	B	1	53.	C	1
24.	C	1	54.	B	1
25.	A	1	55.	D	1
26.	A	1	56.	D	1
27.	A	1	57.	A	1
28.	B	1	58.	A	1
29.	B	1	59.	C	1
30.	A	1	60.	B	1